

## ORIGINS OF RAVE CULTURE IN THE 90IES



In legendary DJ Laurent Garnier's autobiography "Electrochoc" - Garnier is telling the story how the dance scene rise from the early 1980s at London's Mud Club and Manchester's Hacienda. These first parties, which later bloomed into the rave culture, were born in the UK in the 80's.

*(Photo: DJ Laurent Garnier, '93, Rex Club Paris; source: nuitsparisiennes)*

The underground get-togethers of acid-loving music-heads were being held in various unexpected locations out of the cities - abandoned warehouses, old plants and parking lots. People used to get information about locations by calling a phone number. They dressed up, took their friends and went to be free and dance.

The rave scene very much came from the Acid House scene of the late 1980s. Acid House being a derivative of house music which added a repetitive beat with elements of trance. Acid House has its origins in Chicago where the first supposed Acid House record was created.

(Techno music however is said to have started out in Detroit, Michigan, and merged with House music later in the 90ies.)

Acid house brought house music to a worldwide audience. The influence of acid house can be heard on later styles of dance music including trance, breakbeat hardcore, jungle, big beat, techno and trip hop.

What started in the U.K was soon to connect Amsterdam, Berlin, Ibiza & Detroit & New York.

Rave culture was not only about the music, it also had a very distinctive fashion style. A mixture of neon colours, tie-dye, bum bags and the smiley face logo was the raver's trademark. It seemed a statement of standing out within the confines of a club and emulate the neon or strobe lighting of club scenes and stand in contrast to the grim and conservative world outside of parties.

The generation brought up by house music was somewhat similar to the hippie generation.

Sources:

[technostation.tv](http://technostation.tv)

[vice.com](http://vice.com)

[wikipedia.com](http://wikipedia.com)